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| KS3 Drama | | | | | | |
| **Year** | **Autumn Term 1** | **Autumn Term 2** | **Spring Term 1** | **Spring Term 2** | **Summer Term 1** | **Summer Term 2** |
| 7 | **Introduction to Drama:**   * Engaging in Drama through the use of games and skills-building activities.   **Responding to a Stimulus:**   * Creating drama through a range of starting points. * Establishing The Drama Process. | **Our Day Out:**   * Planning * Character exploration * Rehearsal process * Developing understanding * Evaluation   **Extra Curriculum Opportunity to perform an extract in the Christmas Showcase.** | **Pantomime**   * Aladdin * Stock characters * Comic timing * Physicality * Voice Skills * Semiotics * Exaggerated performances * gender reversal * slap stick comedy | **The Seven Ages of Man:**   * Physical Theatre * Mime * Shakespeare * Use their bodies effectively to communicate meaning to an audience. * Using movement to create characters including key terminology of Movement, Posture, Gestures, Facial Expressions, Stance and Stillness. | **Greek Theatre:**   * An exploration of the origins of Theatre. * Historical context * Unison Chorus * Audience * Process * Performance | **Devising Project:**   * Looking at history through drama. Exploring character, feelings and emotions. * Topic: WW1 * Anne Frank & The Holocaust * Exploration stimulus * Devising * Rehearsal * Performance * Evaluation   **Extra Curriculum Opportunity to perform an extract in the Summer Showcase.** |
| 8 | **Theatre History and Styles:** Pupils learn about a new style in theatre and the period it originated from in each lesson, and how it has influenced theatre as we know it today.  **Styles:**   * Commedia dell'arte - The Burle (Slapstick) * Tragedy * Physical Theatre * Naturalism * Melodrama | **Meet Brecht/ Bouncers:**   * John Godber * Vefremdungseffect * Breaking the fourth wall * Narration * Direct address * Song * Gestus * Plot/Structure   **Extra Curriculum Opportunity to perform an extract in the Christmas Showcase.** | **Genre Workshops**   * Pupils learn about a different Genre of theatre each lesson.   **Genres:** | **Missing Dan Nolan**   * Verbatim Theatre * Performing Texts * Breaking the fourth wall * Narration * Direct address * Set design * Semiotics * Plot/Structure | **Romeo and Juliet Contextualised:**   * Using the text to explore the theme of gang mentality. * Powerhouse * Visual imagery * Relationships | **Devising Project:**   * Looking at history through drama. Exploring character, feelings and emotions. * Topic: WW2   Evacuees   * Exploration stimulus * Devising * Rehearsal * Performance * Evaluation   **Extra Curriculum Opportunity to perform an extract in the Summer Showcase.** |
| 9 | **Theatre History and Styles:** Pupils learn about a new style in theatre and the period it originated from in each lesson, and how it has influenced theatre as we know it today.  **Styles:**   * Commedia dell'arte - The Burle (Slapstick) * Tragedy * Physical Theatre * Naturalism * Melodrama   Theatre in Education  **Theatre in Education Project:**   * TIE- Bullying. * Issue based drama looking at play script, improvisation and poetry to explore empathy, cause and effect. | **Meet Brecht/ Teechers:**   * John Godber * Vefremdungseffect * Breaking the fourth wall * Narration * Direct address * Song * Gestus * Plot/Structure   **Extra Curriculum Opportunity to perform an extract in the Christmas Showcase.** | **Political Theatre:**   * The Jungle   **Meet Berkoff/ Artaud**   * Teacher led workshops * Metamorphosis * Physical Theatre * Language * Choral movement * Exaggeration * Visual Theatre   Non-naturalism | **Meet Stanislavski:**   * Teacher led workshops * Stanislavski * Naturalism/Realism. * Soap Opera * An actor prepares * Sense memory Focus & concentration * Emotion memory * Units of action * Tempo * Rhythm * Circle of attention   **The Drama Practitioner Devising Project:**  Pupils develop their own devised piece, using the techniques of theatre practitioner of their choice; Konstantin Stanislavski, Berkoff Brecht or Antonin Artaud. | **Blue Remembered Hills:**   * Script work * Building Character * Given circumstance * Improvisation Subtext * Magic If * Hot-seating   **Style/ Genre:**   * Teacher led workshops * Style: * Genre: | **The World Around Us:**  Pupils will produce scenes using the following topics to create scenes and coursework to develop deeper emotions and context through drama.  • Katie Piper  • Hillsborough  • Local Boy in a Photograph  • Refugee Boy  **Extra Curriculum Opportunity to perform an extract in the Summer Showcase.** |