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|  KS3 Drama  |
| **Year** | **Autumn Term 1** | **Autumn Term 2** | **Spring Term 1** | **Spring Term 2**  | **Summer Term 1** | **Summer Term 2** |
| 7 | **Introduction to Drama:*** Engaging in Drama through the use of games and skills-building activities.

**Responding to a Stimulus:*** Creating drama through a range of starting points.
* Establishing The Drama Process.
 | **Our Day Out:*** Planning
* Character exploration
* Rehearsal process
* Developing understanding
* Evaluation

**Extra Curriculum Opportunity to perform an extract in the Christmas Showcase.** |  **Pantomime** * Aladdin
* Stock characters
* Comic timing
* Physicality
* Voice Skills
* Semiotics
* Exaggerated performances
* gender reversal
* slap stick comedy
 | **The Seven Ages of Man:*** Physical Theatre
* Mime
* Shakespeare
* Use their bodies effectively to communicate meaning to an audience.
* Using movement to create characters including key terminology of Movement, Posture, Gestures, Facial Expressions, Stance and Stillness.
 | **Greek Theatre:** * An exploration of the origins of Theatre.
* Historical context
* Unison Chorus
* Audience
* Process
* Performance
 | **Devising Project:*** Looking at history through drama. Exploring character, feelings and emotions.
* Topic: WW1
* Anne Frank & The Holocaust
* Exploration stimulus
* Devising
* Rehearsal
* Performance
* Evaluation

**Extra Curriculum Opportunity to perform an extract in the Summer Showcase.** |
| 8 | **Theatre History and Styles:** Pupils learn about a new style in theatre and the period it originated from in each lesson, and how it has influenced theatre as we know it today.**Styles:** * Commedia dell'arte - The Burle (Slapstick)
* Tragedy
* Physical Theatre
* Naturalism
* Melodrama
 | **Meet Brecht/ Bouncers:*** John Godber
* Vefremdungseffect
* Breaking the fourth wall
* Narration
* Direct address
* Song
* Gestus
* Plot/Structure

**Extra Curriculum Opportunity to perform an extract in the Christmas Showcase.** | **Genre Workshops*** Pupils learn about a different Genre of theatre each lesson.

**Genres:**  | **Missing Dan Nolan*** Verbatim Theatre
* Performing Texts
* Breaking the fourth wall
* Narration
* Direct address
* Set design
* Semiotics
* Plot/Structure
 | **Romeo and Juliet Contextualised:*** Using the text to explore the theme of gang mentality.
* Powerhouse
* Visual imagery
* Relationships
 | **Devising Project:*** Looking at history through drama. Exploring character, feelings and emotions.
* Topic: WW2

Evacuees* Exploration stimulus
* Devising
* Rehearsal
* Performance
* Evaluation

**Extra Curriculum Opportunity to perform an extract in the Summer Showcase.** |
| 9 | **Theatre History and Styles:** Pupils learn about a new style in theatre and the period it originated from in each lesson, and how it has influenced theatre as we know it today.**Styles:** * Commedia dell'arte - The Burle (Slapstick)
* Tragedy
* Physical Theatre
* Naturalism
* Melodrama

Theatre in Education**Theatre in Education Project:*** TIE- Bullying.
* Issue based drama looking at play script, improvisation and poetry to explore empathy, cause and effect.
 | **Meet Brecht/ Teechers:*** John Godber
* Vefremdungseffect
* Breaking the fourth wall
* Narration
* Direct address
* Song
* Gestus
* Plot/Structure

**Extra Curriculum Opportunity to perform an extract in the Christmas Showcase.** | **Political Theatre:*** The Jungle

**Meet Berkoff/ Artaud*** Teacher led workshops
* Metamorphosis
* Physical Theatre
* Language
* Choral movement
* Exaggeration
* Visual Theatre

Non-naturalism | **Meet Stanislavski:** * Teacher led workshops
* Stanislavski
* Naturalism/Realism.
* Soap Opera
* An actor prepares
* Sense memory Focus & concentration
* Emotion memory
* Units of action
* Tempo
* Rhythm
* Circle of attention

**The Drama Practitioner Devising Project:**Pupils develop their own devised piece, using the techniques of theatre practitioner of their choice; Konstantin Stanislavski, Berkoff Brecht or Antonin Artaud. | **Blue Remembered Hills:** * Script work
* Building Character
* Given circumstance
* Improvisation Subtext
* Magic If
* Hot-seating

**Style/ Genre:*** Teacher led workshops
* Style:
* Genre:
 | **The World Around Us:**Pupils will produce scenes using the following topics to create scenes and coursework to develop deeper emotions and context through drama. • Katie Piper • Hillsborough• Local Boy in a Photograph • Refugee Boy**Extra Curriculum Opportunity to perform an extract in the Summer Showcase.** |