**Art and Design at Key Stage 3**

Year 7 Autumn Term

This term year 7 pupils are introduced to the art and craft of the Aboriginal peoples of Australia. They are provided with opportunities toexplore ideas about journeys and creation stories in Aboriginal Art and culture. They will collect information about Aboriginal signs and symbols for their work and investigate lines, shapes, colours and textures to produce work on the theme of Aboriginal Art. Children are encouraged to combine a variety of painting, print-making and collage techniques to enhance their work. Comment on ideas, methods and approaches used in their own and the’ work of others.

Year 7 – Spring Term

This term the year 7 pupils are introduced to working with clay. They are encouraged to explore shape, form, space and decoration and work from source material to help them with their work. Pupils are provided with opportunities to experiment with and combine materials and processes of design and make a three-dimensional form which for many consisted of a container which is personal to them. Children are encouraged to compare and discuss ideas, methods and ways of working in others' work, relating these to their own ideas and also encouraged to adapt and improve their work as it progresses.

Year 7 – Summer Term

This term the year 7 pupils are investigating the formal elements of art to develop their skill base. They are provided with opportunities to explore shape, form, space and decoration, through the formal elements, line, shape, colour, light shadow, shading and tone. Pupils will work from source material to help them with their work. They will create their individual responses through experimentation and combine materials and processes. Pupils will look at the artist Frank Stella and will create a collage influenced on his work. Children are encouraged to compare and discuss ideas, methods and ways of working in others' work, relating these to their own ideas; adapt and improve their work as it progresses.

Year 8 - Autumn Term

This term the year 8 pupils explore Optical Art and Futurism. Children will explore the relationships between shape, colour and pattern and will research optical artists, their unique techniques and processes. Children are provided with opportunities to experiment with and use their knowledge materials and processes to communicate ideas and meanings. Pupils are encouraged to comment on similarities and differences between their own and others’ work and also adapt and improve their own work, according to its purpose. Pupils are expected to create an appropriate action plan for collaborating in the making of the final piece.

Year 8 – Spring Term

This term the year 8 pupils explore the work of Fredrich Hundertwasser and his architectural and decorative pieces. They will collect and record images that have meaning for them as well as collecting visual and other information for their work. They will be provided with opportunities to experiment with and use their knowledge been of painting techniques to communicate ideas and experiences. Children are encouraged to compare and comment on ideas, methods and approaches in their own and others’ work and adapt and improve their own work, according to its purpose.

Year 8 – Summer Term

This term the year 7 pupils are investigating underwater art and how nature can inspire the artwork of various artists. Pupils will explore how shape and colour can be organised and combined to create patterns for different purposes and the will be encouraged to collect visual information. Pupils will be provided with opportunities to experiment with underwater themes and ceramic artistic approaches. Pupils will be encouraged to match visual and tactile qualities to their intentions, adapt and improve on their initial designs and develop these into a final piece.

Year 9 - Autumn Term

This term the year 9 pupils are working on craft and design for a purpose, working with clay to create their own decorative container. Children are encouraged to select visual and other information to help them develop ideas. They are provided with opportunities to manipulate materials, tools and techniques to develop and extend their ideas for a three-dimensional form. Children are expected to combine visual and tactile qualities and match these to their ideas and intentions and to adapt and refine their work to reflect their own view of its purpose and meaning.

Year 9 – Spring Term

This term the year 9 pupils are exploring ideas about the environment to culminate in a landscape painting. Children are encouraged to collect visual and other information by observing and recording features of the environment and use a variety of recording methods and techniques, such as photos, sketches, colour swatches and computer images. Children will use their knowledge and understanding of materials and processes to communicate a mood or feeling in the landscape. Children have been encouraged to combine and organise shape, form, pattern and texture to suit their intentions. They will also been encouraged to compare and comment on ideas, methods and approaches used in their own and others’ landscapes, and relate these to the context of the work.

Year 9 – Summer Term

This term the year 7 pupils are investigating Pop Art through the theme of “Sweet Tooth” Pupils are encouraged to analyse and comment on pop art sculptures and paintings. They are provided with opportunities to research the Pop art movement, different artists, their unique techniques and processes.

Pupils are expected to comment on similarities and differences between their own and others’ work and experiment with ways of representing familiar objects through experimentation with painting techniques to make a still-life painting and a 3D sculpture. They are provided with opportunities to adapt and refine their work to realise their own ideas and intentions.